

the **manga**



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THE MANGA



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X-MEN THE MANGA
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Translated from the Manga series by
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DIRECT EDITION



02311



X-MEN®
THE MANGA

X-MEN



**YOU could win this
RANDY GREEN**
cover art!!!!
Details inside....

X-MEN *the* **マング**

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HEY,
Y'ALL.

WEL-
COME
HOME!

HOW
WAS
YOUR
DATE
?

WHAT'RE
YA TALKING
ABOUT? WE
JUS' WENT
TO SEE
BEAST.

HUH?!
DO WE
HAVE
GUESTS
?

HEY,
PRINCESS,
YOU
BEEN
GOOD
?

TMP!



THE
LOUDMOUTH'S
HOME.

EVERYBODY
MISS ME?
GAMBIT
IS HOME!

HEY, GAMBIT,
WHY DO YOU
ALWAYS
TREAT ME
LIKE A KID?!



UUHH
...I
RE-
MEM-
BER.



I
REMEMBER!
YOU!!
IT'S YOU.
YOU'RE MY
TARGET.



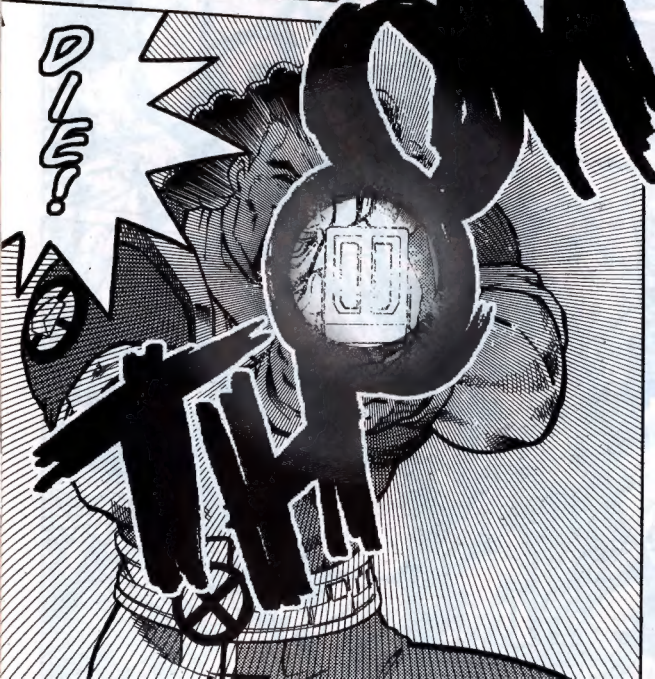


EVERYBODY
MISS ME?
GAMBIT
IS HOME!

HEY, GAMBIT,
WHY DO YOU
ALWAYS
TREAT ME
LIKE A KID?!



I
REMEMBER!
YOU!!
IT'S YOU.
YOU'RE MY
TARGET.





GAMBIT,
WATCH
OUT!

UGH!

YOU!
WHAT DID
YOU DO
TO HER
?!

ROGUE!

Z
Z
Z
Z
M
M
M
M

STOP
IT!

NOW!

JUST
WHAT'RE
YOU
DOING
?!

PAWHT!





WHY...
ALL OF A
SUDDEN..?!

JUBILEE,
DON'T!

BZZZ
AP!



EE-
YAHHH
!

KRON

PHREZZH



BISHOP,
STOP
THIS
NOW!

UGH

A black and white comic book panel showing Wolverine with his claws extended, looking intense. He is surrounded by other characters, some of whom are partially visible in the background.

PLAY-TIME'S OVER!

DO YOU KNOW WHAT YOU'RE DOING?


A black and white comic book panel showing a close-up of a woman's face, looking serious and determined. She has dark hair and is wearing a dark jacket.

WHY DO YOU PROTECT HIM?

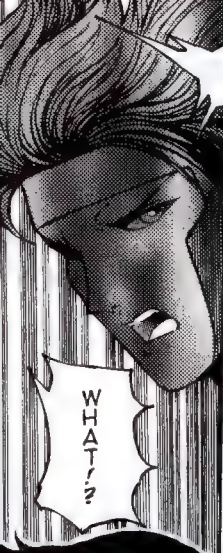
A black and white comic book panel showing Cyclops in a suit, looking angry and determined. He is surrounded by other characters, some of whom are partially visible in the background.

GAMBIT'S ONE OF US.

HE'S LIKE FAMILY.

A black and white comic book panel showing a close-up of a man's face, looking angry and determined. He has a wide, toothy grin and is wearing a dark jacket.

HE'S THE ONE WHO WILL BETRAY THE X-MEN.



WHAT?!



WHAT DOES HE MEAN!?



WHO ARE YOU?

EXPLAIN JUS' WHAT YOU'RE TALKING ABOUT!



MY NAME IS BISHOP.



HUH ?!

WHAT ARE YOU TALKING ABOUT? ARE YOU HALF ASLEEP ?

I CAME FROM THE FUTURE TO STOP AN ASSASSINATION WHICH GAMBIT IS PLANNING.



DON'T
PLAY
DUMB,
GAMBIT!




YOU
COMMIT
MURDER
IN WASH-
INGTON.

IT'S A
HISTOR-
ICAL
FACT!



WELL,
WELL
...

I DON'T HAVE
ANY REASON
TO GO TO
WASHINGTON OR
ASSASSINATE
ANYONE!!




THERE
WERE
WIT-
NESSES.
YOU
CAN'T
DENY
IT.

YOU!!
SHUT
UP OR
I'LL...



GAMBIT,
CALM
DOWN!



THE
BEGINNING
OF THIS
WHOLE
TRAGEDY
IS THE ASS
ASSASSINATION
IN WASH-
INGTON?



YES
THAT'S
RIGHT
!

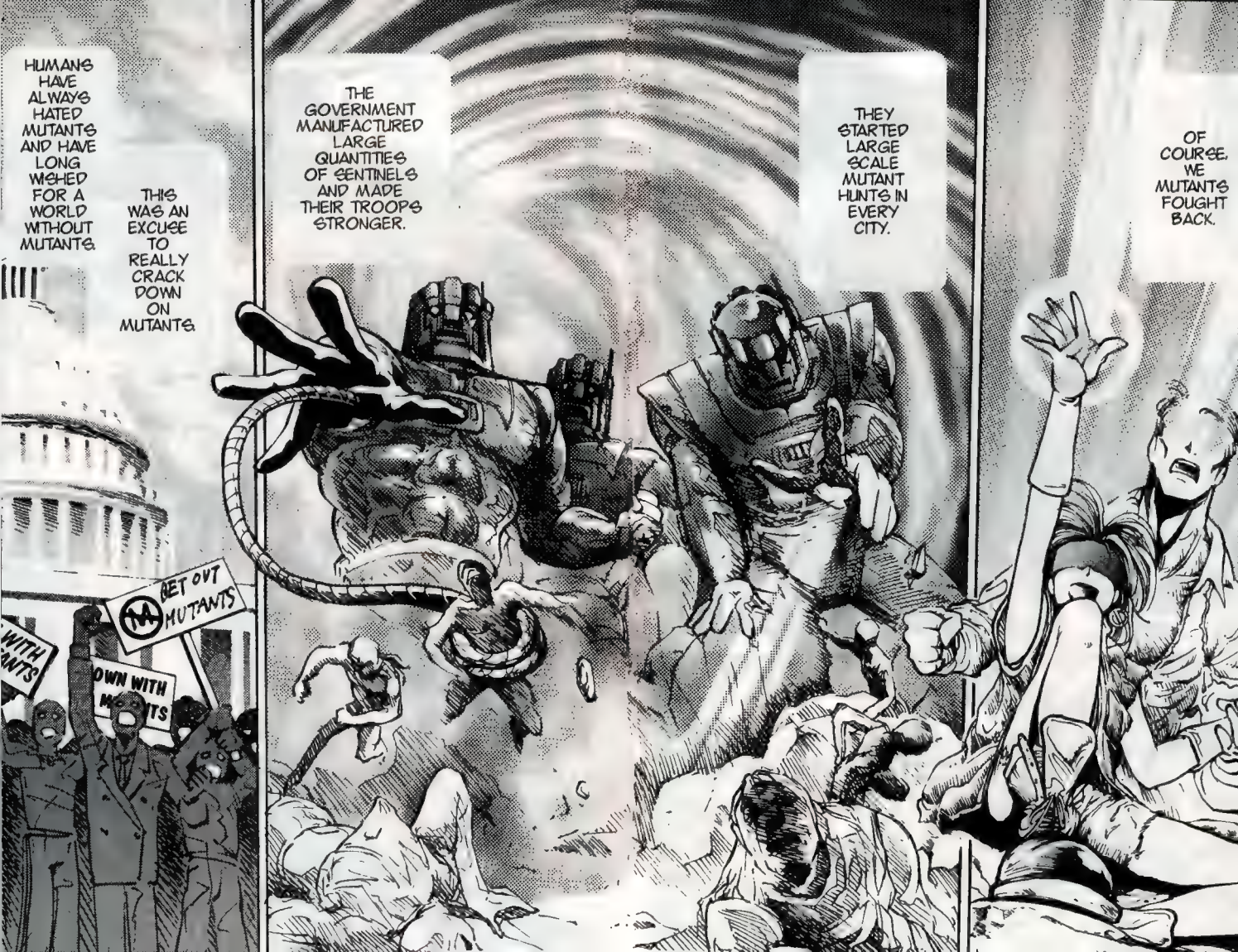
HUMANS
HAVE
ALWAYS
HATED
MUTANTS
AND HAVE
LONG
WISHED
FOR A
WORLD
WITHOUT
MUTANTS.

THIS
WAS AN
EXCUSE
TO
REALLY
CRACK
DOWN
ON
MUTANTS.

THE
GOVERNMENT
MANUFACTURED
LARGE
QUANTITIES
OF SENTINELS
AND MADE
THEIR TROOPS
STRONGER.

THEY
STARTED
LARGE
SCALE
MUTANT
HUNTS IN
EVERY
CITY.

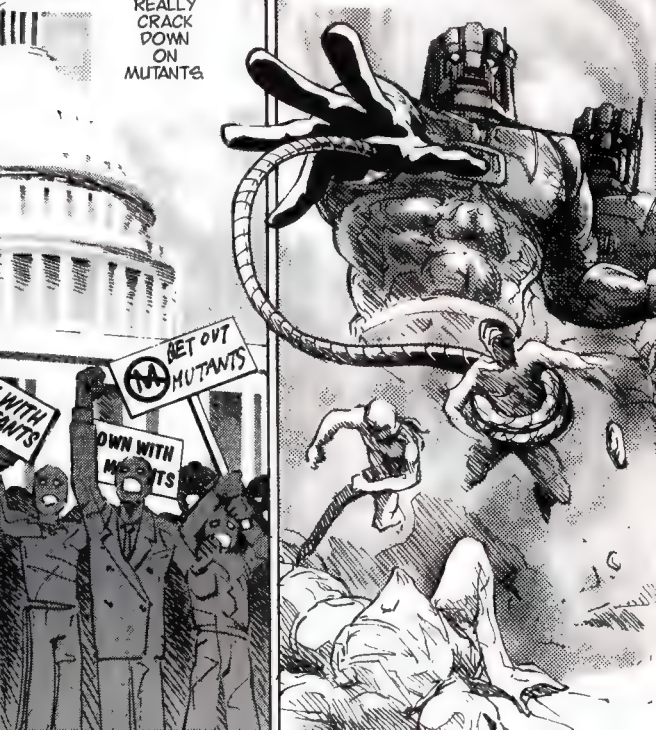
OF
COURSE,
WE
MUTANTS
FOUGHT
BACK.



HUMANS
HAVE
ALWAYS
HATED
MUTANTS
AND HAVE
LONG
WISHED
FOR A
WORLD
WITHOUT
MUTANTS

THIS
WAS AN
EXCUSE
TO
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MUTANTS


THE
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THEY
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EVERY
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OF
COURSE,
WE
MUTANTS
FOUGHT
BACK.

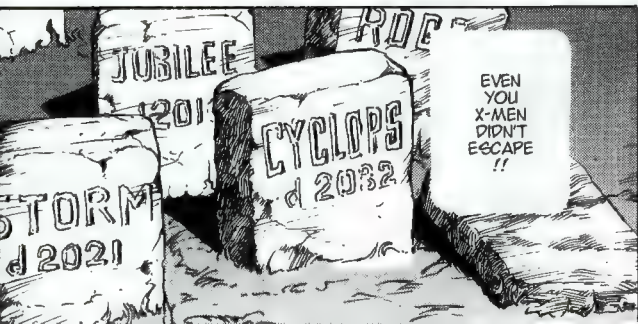




THERE
WAS
NO
CHANCE
OF
WINNING.

ALL
CAPTURED
MUTANTS
WERE
SENT
TO
CONCEN-
TRATION
CAMPS...

...WHERE
IT WAS
LIKE
LIVING
IN HELL.
NOBODY
CAME
BACK
ALIVE.



EVEN
YOU
X-MEN
DIDN'T
ESCAPE
!!




THE
TRAGEDY
ONLY
CON-
TINUED
FUR-
THER.

THE
SENTINELS
STARTED
ATTACK-
ING
HUMANS.



SENTINELS
ATTACKED
HUMANS!?
WHY?



THE
SENTINELS
BECAME
OBSESSED
WITH AMBITION
AND POWER
AND SOUGHT
TO CONQUER
THE WORLD.



IT
DIDN'T
TAKE
TOO
LONG...

THIS
WORLD
WAS
SOON
CON-
QUERED
BY
SEN-
TINELS.

YOU
HAVE
A VIVID
IMAGIN-
ATION.

I'M NOT
LYING. I
DON'T CARE
IF YOU
BELIEVE
ME OR
NOT. IT'S
TRUE.

I
BELIEVE
YOUR
STORY.

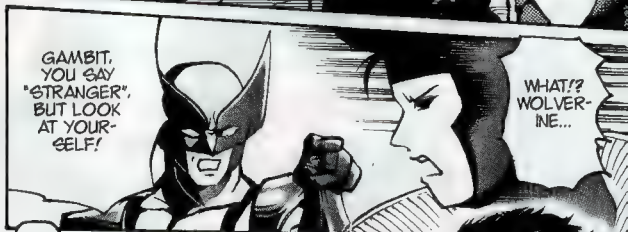
WHAT
!?

PROFESSOR,
ARE YOU
KIDDING
ME!?



YOU'RE
CRAZY IF YOU
BELIEVE THIS
STRANGER'S
STORY!

HUH?



GAMBIT,
YOU SAY
"STRANGER",
BUT LOOK
AT YOUR-
SELF!


WHAT? WOLVERINE...



GAMBIT...

I DON'T
THINK HIS
STORY IS
A FABRI-
CATION.

BUT
I'M NOT
SAYING
THAT I
DOUBT
YOU
EITHER.

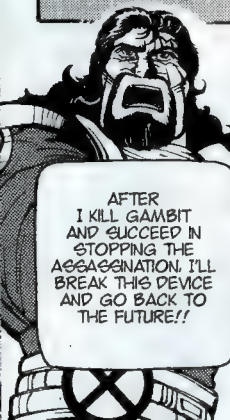


BUT I WONDER...
EVEN IF WE STOP
THIS SUPPOSED
ASSASSINATION,
WILL THE FUTURE
CHANGE FOR THE
BETTER FOR
MUTANTS AND
HUMANS...

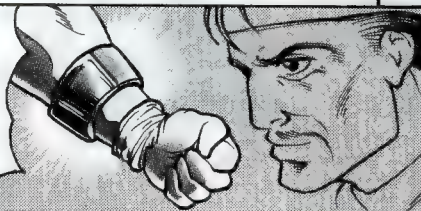


YES
IT
WILL
!


FORGE IS
A MECHANICAL
GENIUS. HE
BELIEVED SO
AND THAT'S WHY
HE INVENTED
THIS TIME
TRANSCIVER.



AFTER
I KILL GAMBIT
AND SUCCEED IN
STOPPING THE
ASSASSINATION, I'LL
BREAK THIS DEVICE
AND GO BACK TO
THE FUTURE!!



HEY! WHO'S
GONNA BE
ASSASSIN-
ATED!?!
WHAT'S HIS
NAME?



I DON'T KNOW WHO'S GONNA BE KILLED. BUT I'M SURE IT'S DEFINITELY AN ASSASSINATION IN THE NEAR FUTURE!!

IT MUST BE SOMEONE IN THE GOVERNMENT.

IT COULDN'T BE THE PRESIDENT...?

NO! IT SHOULDN'T BE... SPEAKING OF WHICH, I'M GOING TO GIVE A SPEECH ABOUT THE MUTANT SITUATION AT CONGRESS TOMORROW. MAYBE I MIGHT BE THE ONE WHO GETS ASSASSINATED!?

THAT
SENATOR
KELLY
SHOULD
BE AT
YOUR
SPEECH.

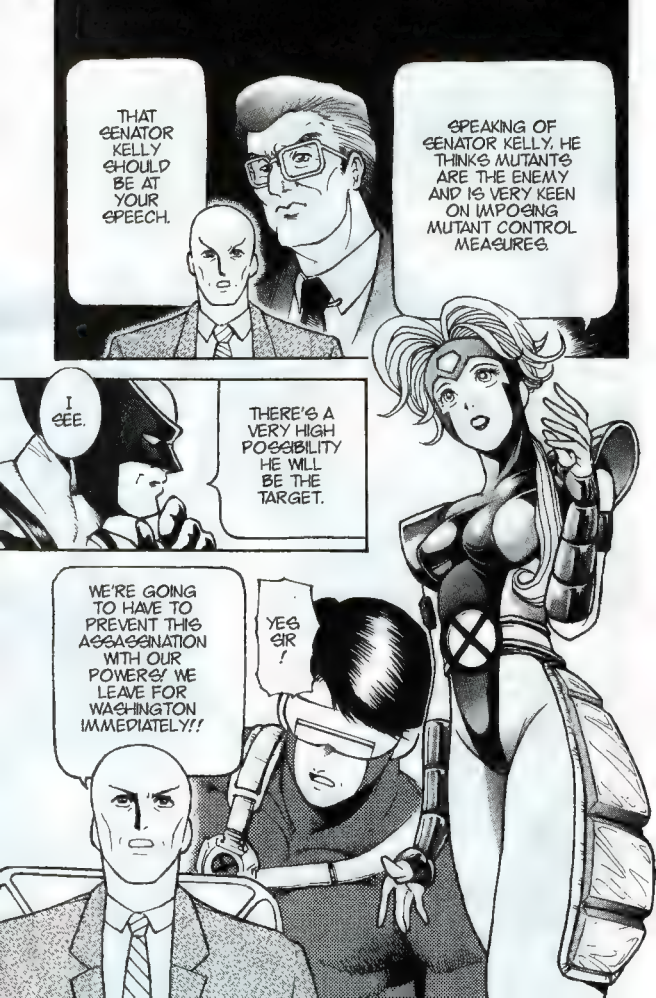
SPEAKING OF
SENATOR KELLY, HE
THINKS MUTANTS
ARE THE ENEMY
AND IS VERY KEEN
ON IMPOSING
MUTANT CONTROL
MEASURES.

I
SEE.

THERE'S A
VERY HIGH
POSSIBILITY
HE WILL
BE THE
TARGET.

WE'RE GOING
TO HAVE TO
PREVENT THIS
ASSASSINATION
WITH OUR
POWERS! WE
LEAVE FOR
WASHINGTON
IMMEDIATELY!!

YES
SIR
!

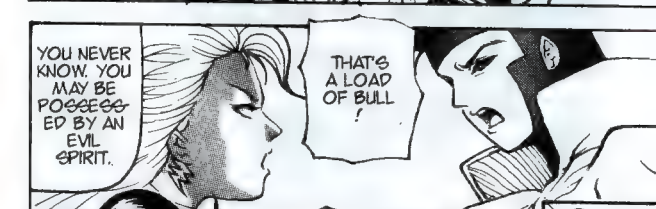




HOWEVER...
GAMBIT,
YOU STAY
HERE.

WHAT!?

GAMBIT,
YOU
NEVER
CAN
GUESS
THE
FUTURE.



YOU NEVER
KNOW. YOU
MAY BE
POSSESS-
ED BY AN
EVIL
SPIRIT.

THAT'S
A LOAD
OF BULL
!



NOBODY
TRUSTS
ME, EH
?!



THAT'S FINE.
I HAVE A
FEW IDEAS
OF MY
OWN!

GAMBIT
...



I
BELIEVE
IN YOU.



.....



THANKS
JUBILEE.

I
WASN'T
ACTING
LIKE
AN
ADULT.

I ALSO
WANT
BISHOP
TO STAY
HERE
BUT...

I'LL
WATCH
HIS
GUN.



I'M NOT
WORRIED
ABOUT
THAT...



IF GAMBIT
SHOULD DO
SOMETHING
STRANGE, I'LL
KILL HIM
WITHOUT
HESITATION.

THAT'S
MY
LINE!



IT'S NO USE.
I'M GOING
TO HAVE TO
STAY AND
WATCH
THEM.



WOLVERINE,
YOU TAKE
CARE OF
EVERY-
THING.



YEAH!
LEAVE IT
TO ME!



LET'S
GO!!

A black and white comic panel showing Wolverine in his mask, holding a playing card (the Ace of Spades) in his right hand. He is looking towards Gambit. Radiating lines emanate from behind him.

WELL,
GUYS
YOU
WANNA
PLAY
POKER
?

A large black and white comic panel of Gambit. He is shown from the waist up, wearing his signature black and white striped suit. He has a smug expression and is holding a small object in his hands. The background is a simple sky.


WHATEVER.

A black and white comic panel showing Wolverine's face. He has a serious, slightly angry expression. He is looking towards Gambit.

PLAYING
POKER
WITH
GAMBIT?
I'M
NOT A
CHILD.

A small black and white comic panel showing Gambit's face. He is looking towards Wolverine with a smug expression.

IF
YOU
DON'T
WANNA,
DON'T.

A black and white comic panel showing Wolverine's face. He is looking towards Gambit with a serious expression.

HEY
YOU
TWO!
CALM
DOWN.
LET'S
HAVE
FUN!

A black and white comic panel showing Gambit's face. He is looking towards Wolverine with a smug expression.

IT'S
GONNA
BE A
LONG
NIGHT.

A large black and white comic panel showing Gambit's leg and foot. He is wearing his signature black and white striped suit. The background shows a city street with buildings.

To Be Continued...